

List of Audio Books available with American Information Resource Center, Mumbai

3000 Degrees by Sean Flynn, 2002. 6 sound cassettes pack. (8 hours) SC 363.37 FLY

Read by Richard Rohan.

On December 3, 1999, the call crackled in to the men of the Worchester, Massachusetts Fire Department: a three-alarm warehouse blaze in a six-story windowless colossus of brick and mortar. Firefighters love the excitement of a "triple." But this was a different beast. Rollovers, flashovers, backdrafts, this one had it all. Once inside, they found themselves trapped in a snarling furnace of blazing orange heat as hot as a crematorium, with smoke so black and predatory they had to feel for their partners next to them. Swallowed deep in the building, with no way out, they struggled to survive an ill-fated ordeal that would push them to the very limits of loyalty and courage.

What happened next - and how their lives and community were changed forever - offers an unprecedented look at these heroic men whose job it is to rush into burning buildings when everyone else just wants out.

All That Remains by Patricia Cornwell, 2001. 9 sound cassettes pack. (12 hrs. 30 mins) SC COR

Performed by C.J. Critt

A serial killer is loose in Richmond, specializing in attractive young couples whose bodies are inevitably found in the woods months later -- minus their shoes and socks. After months of exposure to all the elements, all that remains of this killer's victims has in every case left Chief Medical Examiner Dr. Kay Scarpetta unable even to determine an exact cause of death. Frustrated that her high-tech forensic skills have apparently proved useless, Kay enlists the help of an ace crime reporter and a psychic whose powers have been vouched for by the FBI. Racing against time, Kay finds she must draw upon her own personal resources to track down a murderer skilled at eliminating every clue. All that remains to her now is her courage and intuition and the will to stop a killer before he can strike again.

Angela's Ashes: A Memoir by Frank McCourt, 1997. 10 sound cassettes pack. (15 hours)
SC 920 MCC

Read by Frank McCourt

luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father Malachy, rarely works, and when he does he drinks his wages. Yet Malachy does nurture in Frank an appetite for the one thing he can provide: a story. Perhaps it is a story that accounts for Frank's survival. Wearing shoes repaired with tires, begging a pig's head for Christmas dinner, and searching the pubs for his father, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors -- yet lives to tell his tale with eloquence, exuberance and remarkable forgiveness.

Anthem by Ayn Rand, 1997. 2 sound cassettes pack. (2 hrs 30 mins) SC RAN

Read by Christopher Lane

He lived in the dark ages of the future. In a loveless world he dared to love the woman of his choice. In an age that had lost all trace of science and civilization he had the courage to seek and find knowledge. But these were not the crimes for which he would be hunted. He was marked for death because he had committed the unpardonable sin: he had stood forth from the mindless human herd. He was a man alone. Ayn Rand's classic tale of a future dark age of the great "We"-in which individuals have no

name, no independence, and no values-anticipates her later masterpieces, *The Fountainhead* and *Atlas Shrugged*.

Any Place I Hang My Hat by Susan Isaacs, 2004. 4 sound cassettes pack. (6 hrs) SC ISA

Read by Jane Adams

No matter which side of the nature/nurture debate you're on, Amy Lincoln's prospects do not look good. Her mother abandoned her when she was ten months old (just a couple of months after Amy's father went off to serve his first prison term), leaving her in the care of Grandma Lil, who shoplifts dinner on the way home from her job as a leg waxer to the rich and refined.

When Amy is fourteen, she gets a scholarship to a New England Boarding School -- her exposure to the moneyed class. After Harvard and the Columbia School of Journalism, Amy becomes a political reporter for the prestigious weekly *In Depth*. While covering a political fund-raiser, Amy meets a college student who claims to be the son of one of the presidential candidates. It's precisely the sort of story that *In Depth* wouldn't deign to cover, but the idea of tracking down a lost parent and demanding recognition intrigues Amy. As she begins a search of her own past as well as the candidate's, she discovers a new and unimpeachable grandmother and a mother who is much more than she bargained for. Most important, she finally comes to understand the stuff she's made of and finds the perfect place to hang her hat in the world.

Bear in the Attic by Patrick McManus, 2002. 4 sound cassettes pack. (7 hrs) SC 814.6 MCM

Read by Norman Dietz.

In this collection of hilarious essays, McManus ponders the strange allure of the RV, a thirtieth-century hunting trip, the art of wrestling toads, the existential implications of being lost, the baffling tendency of animals to outsmart those who wish to hunt them, the singular pleasure of doubling the size of every fish one doesn't catch, and what happens when a bear named Pooky decides to hibernate in the attic.

Bend in the Road by Nicholas Sparks, 2001. 4 sound cassettes pack. (6 hrs) SC SPA

Read by John Bedford Lloyd

Miles' life seemed to end the day his wife was killed in a hit-and-run accident. He still rises each morning to take care of his young son, and carries out his duties as deputy sheriff of New Burn, North Carolina, but it's all in a numb and hopeless haze. Then Miles meets Sarah Andrews, his son's first grade teacher, who is rebuilding her own life after a shattering divorce. Slowly, their newfound love starts to soothe the pain of the past. But when a devastating secret is revealed, they discover they have much more than love in common. Now, they are questioning everything they ever believed in?and had just begun to hope for.

Bishop in the West Wing: A Blackie Ryan Story by Andrew Greeley. 6 sound cassettes pack. (9 hrs)

SC GRE

Read by Paul Michael

Blackie gets a call from his friend, the newly elected Democratic President, Jack Patrick McGurn-whom the media has seen fit to call "Machine Gun McGurn"-but of course the call is interrupted by the autocratic Cardinal Cronin. Cronin, without consulting Blackie, sends him off to the White House to solve a poltergeist problem. Ghosts in the White House? Of course. Blackie encounters a great deal more than ghosts: an evil spirit out to get the President, a right wing conspiracy, and four beautiful women, any one of whom could be contributing to the mischief on the White House. How Blackie solves the problem of the ghosts and the conspiracy, and perhaps even finds a beautiful wife for the lonely, recently widowed President makes *The Bishop in the West Wing* the best Blackie Ryan mystery yet.

Breakfast of Champions by Kurt Vonnegut, 2003. 4 sound cassettes pack. (6 hrs 30 mins)

SC VON

Performed by Stanley Tucci

Breakfast of Champions is vintage Vonnegut. One of his favorite characters, aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. The result is murderously funny satire as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth.

Brother Ray by Ray Charles and David Ritz, 2005. 10 sound cassettes pack. (13 hrs 30 mins)

SC 782.42164 CHA

Read by Andrew L. Barnes

Ray Charles (1930-2004) led one of the most extraordinary lives of any popular musician. In *Brother Ray*, he reveals his story unsparingly, from the chronicle of his musical development to his heroin addiction to his tangled romantic life.

Overcoming poverty, blindness, the loss of his parents, and the pervasive racism of the era, Ray Charles was acclaimed worldwide as a genius by the age of thirty-two. By combining the influences of gospel, jazz, blues, and country music, he invented, almost single-handedly, what became known as "soul." And throughout a career spanning more than a half century, Ray Charles remained in complete control of his life and his music, allowing nobody to tell him what he could or couldn't do.

Crucible by Arthur Miller, 1998. 2 sound cassettes pack. (2 hrs 15 mins) SC 812 MIL

A full-cast performance by The Repertory Theater of Lincoln Center featuring Robert Foxworth, Pamela Payton-Wright, Stuart Pankin, Jerome Dempsey and cast.

The place is Salem, Massachusetts in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft and then when those accusations multiply to consume the entire village.

First produced in 1953, at a time when America was convulsed by a new epidemic of witch hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels listeners to gather their hearts and consciences in ways that only the greatest theater ever can.

Daughter of Fortune by Isabel Allende, 2001. 10 sound cassettes pack. (13 hrs) SC ALL

Performed by Blair Brown

Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. So begins Isabel Allende's enchanting new novel, *Daughter of Fortune*, her most ambitious work of fiction yet. As we follow her spirited heroine on a perilous journey north in the hold of a ship to the rough-and-tumble world of San Francisco and northern California, we enter a world whose newly arrived inhabitants are driven mad by gold fever. A society of single men and prostitutes among whom Eliza moves--with the help of her good friend and savior, the Chinese doctor Tao Chien--California opens the door to a new life of freedom and independence for the young Chilean. Her search for the elusive Joaquín gradually turns into another kind of journey that transforms her over time, and what began as a search for love ends up as the conquest of personal freedom.

Dogs of Babel by Carolyn Parkhurst, 2003. 5 sound cassettes pack. (7 hrs 30 mins) SC PAR
Read by Erik Singer.

Only Lorelei--a dog-- was with Paul Iverson's wife on that last afternoon, the only witness to her death. Wild with misery and desperate to know the truth, Paul abandons his everyday life to undertake a series of experiments intended to teach Lorelei to communicate. As his strange project takes shape, Paul recalls the pivotal moments of his years with Lexy, the brilliant, enigmatic woman whose sparkling passion for life and dark, troubled past he embraced equally, but only thought he understood.

Edgar Allan Poe Audio Collection, 2000. 4 sound cassettes pack. (6hrs) SC POE
Performed by Vincent Price and Basil Rathbone.

Universally acclaimed as the maestro of horror and the morbid, Edgar Allan Poe's dark gift has for more than a century and a half set the standard for the genre.

Now, Caedmon Audio presents a classic collection of Poe's most terrifying tales performed by two of the most brilliant interpreters of his work ever to be recorded: Vincent Price and Basil Rathbone.

Between them, they perform 20 of Poe's chilling stories and poems, creating an unforgettably intense listening experience.

Everyday People by Stewart O'Nan, 2001. 4 sound cassettes pack. (6 hours)
SC ONA

Read by Giancarlo Esposito

Set in the African American community of East Liberty, Pennsylvania during one fateful week in 1998, *Everyday People* centers around Chris "Crest" Tolbert -- an eighteen-year-old left paralyzed and haunted by the loss of his best friend after a recent accident -- and weaves together the lives of friends and family, lovers and strangers, and their emotions, memories and dreams. There is Vanessa, Crest's estranged girlfriend and mother of his son, who must come to terms with her former boyfriend's injuries while her own world view is transformed. Crest's brother, Eugene, is an ex-con turned born-again Christian trying to stay straight while preventing an endless cycle of violence from claiming the life of a friend's younger brother. And there is the boys' father, Harold, who must choose between the passion of a newfound love and a family that needs him now more than ever.

The Fifth of March: A Story of the Boston Massacre by Ann Rinaldi. 2004. 6 sound cassettes pack.
(8 hrs) SC RIN

Read by Melissa Hughes.

Fourteen-year-old Rachel Marsh is nanny to John and Abigail Adams' children and witnesses firsthand how tension builds in the feisty New England town in the two years before it erupts in the Boston Massacre. Friends become foes and families divide as British troops arrive in 1768 to force the outspoken Bostonians to toe the line and obey the British government.

But the idea of liberty and self-government has taken hold, and once considered, can not now be set aside. At the same time, Rachel begins to take stock of her own life and future, and learns that to live life to its fullest and with integrity, one must seek the truth for oneself and take a stand.

Ann Rinaldi, a master at making history come alive, creates a tense and front row seat for the listener as she uses the voice of young Rachel Marsh to underscore that American liberty was not easily won, but at great cost to those who would not let their dreams die.

The First Eagle by Tony Hillerman. 1998, 6 sound cassettes pack. (9 hrs.) SC HIL

Performed by George Guidall.

Joe Leaphorn didn't believe in coincidences when he was a police officer, and he doesn't believe in them now that he's retired and working as a private investigator. So he's suspicious when his inquiry into the disappearance of a "flea catcher," a young woman working for the Arizona Health Department, leads him to the vicinity of the murder of a member of the Navajo Tribal Police. Acting Tribal Police Lieutenant Jim Chee isn't convinced there's a connection, but he knows there's something amiss about the story told by the accused cop killer, Robert Jano. Jano had motive and opportunity to kill the officer, and Chee actually nabbed him at the scene of the crime. But Jano has an alibi of sorts. Unfortunately, it hinges on the capture of an eagle. The two puzzles dovetail nicely, with Hillerman once again fusing mystery with an astute view of contemporary Navajo culture. Readers may notice a few loose ends in the plot this time around, but Hillerman is faithful to the personalities of the characters he's so fully developed over the course of his many books, and relationships between them continue to evolve--some blossoming, and some, sadly, seeming to draw to a close. Through it all runs Hillerman's respect and deep affection for his creations and their community.

Girl in Hyacinth Blue by Susan Vreeland, 2001. 4 sound cassettes pack. (5 hrs) SC VRE

Read by Loren Lester, Sheryl Bernstein, Martin Ferrero, Gigi Bermingham, Jennifer Baum, J.D. Cullum, Tom Fitzpatrick and Janellen Steininger.

Eight linked stories tracing the history of a painting by the 17th century Dutch artist, Vermeer. In one, he paints his daughter to pay off debts, a second story describes the loss of the ownership papers, a third takes place on the eve of its theft by the Nazis.

Green Mile by Stephen King, 1999. 10 sound cassettes pack. (14 hrs) SC KIN

Read by Frank Muller

Welcome to Cold Mountain Penitentiary, home to the Depression-worn men of E Block. Convicted killers all, each awaits his turn to walk the Green Mile, keeping a date with "Old Sparky," Cold Mountain's electric chair. Prison guard Paul Edgecombe has seen his share of oddities in his years working the Mile. But he's never seen anyone like John Coffey, a man with the body of a giant and the mind of a child, condemned for a crime terrifying in its violence and shocking in its depravity. In this place of ultimate retribution, Edgecombe is about to discover the terrible, wondrous truth about Coffey, a truth that will challenge his most cherished beliefs...and yours.

Her Father's House by Belva Plain, 2002. 3 sound cassettes pack. (5 hrs) SC PLA

Read by Judith Ivey

It is the spring of 1968 when Donald Wolfe, a young graduate of a midwestern law school, arrives in New York. Filled with ambition and idealism, he is dazzled not only by the big city but by the vivacious, restless Lillian, whom he marries in the heat of infatuation. Surely theirs is no marriage made in heaven, but they have a child, Tina, and she is the love of Donald's heart. For her he would give up everything—his home, his distinguished career, and his freedom. When his flawed marriage begins to fail, a choice must be made. Shall he consider a step that would force him into flight and a life of hiding? From her earliest years, Tina is exceptional, a brilliant student and a joyous, loving spirit. At the university she falls in love with Gilbert, who graduates from law school just as she is about to enter medical school. Together they go to New York, where she learns the truth about her family's past, a truth that must change her regard for the father who has protected and cherished her. With courage and compassion, Belva Plain paints a moving portrait of the choices that shape the course of our lives, the secrets that haunt us, and the love that helps us heal and move on.

Home on the Prairie: Stories from Lake Wobegon by Garrison Keillor, 2003. 4 sound cassettes pack. (4 1/2 hours)

SC KEI

Read by Garrison Keillor

16 new stories recorded from live broadcasts of *A Prairie Home Companion*. O Youth. The School Forest. Tent Caterpillars. Camp Scotty. Stewardship. Lindbergh. Christmas Tree. Family Farm. Lutheran Tendencies. Mustard plaster. D. J. The Ingqvist Boy. The Blue Boat. Jimmy, Our Bus Driver. Lake Cabin. A Backyard Wedding.

Hornet's Nest: A Novel of the Revolutionary War by Jimmy Carter, 2003. 4 sound cassettes pack.

(5 hrs 30 mins) SC CAR

Read by Edward Herrmann

In this ambitious novel, Jimmy Carter brings to life the Revolutionary War as it was fought in the Deep South. This is a saga that will change the way we think about the conflict. He reminds us that much of the fight for independence took place in that region and that it was a struggle of terrible brutality, with neighbor turned against neighbor, the Indians' support sought by both sides, no quarter asked or given. *The Hornet's Nest* follows a cast of characters on both sides of this violent conflict -- including some who are based on the author's ancestors. At the heart of the story is Ethan Pratt, who in 1766 moves with his wife from Philadelphia to North Carolina and then to Georgia in 1767. On their homesteads in Georgia, Ethan and his wife form a friendship with neighbors, Kindred Morris and his wife. Through Kindred and a his young Indian friend, Ethan learns about the frontier and the Native American tribes who are being continually pressed further inland by settlers. As the eight-year war develops, Ethan and Kindred find themselves in life-and-death combat with opposing forces.

With a moving love story, vivid action, and a war fought with increasing ferocity and stealth, *The Hornet's Nest* is historical fiction in the tradition of major classics as *The Last of the Mohicans*.

Horse Whisperer by Nicholas Evans, 1995. 4 sound cassettes pack. (6 hrs) SC EVA

Performance by Peter Coyote

A child wounded in body and spirit...A horse driven mad by pain...A woman fighting to save them both...And the man who is their only hope...

His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe...

House of Sand and Fog by Andre Dubus III. 2001. 10 sound cassettes pack. (15 hours) SC DUB

Read by Andre Dubus III and Fountaine Dollas Dubus

In this riveting novel of almost unbearable suspense, three fragile yet determined people become dangerously entangled in a relentlessly escalating crisis. Colonel Behrani, once a wealthy man in Iran, is now a struggling immigrant willing to bet everything he has to restore his family's dignity. Kathy Niccolo is a recovering alcoholic and addict whose house is all she has left, and who refuses to let her hard-won stability slip away from her. Sheriff Lester Burdon, a married man who finds himself falling in love with Kathy, becomes obsessed with helping her fight for justice.

Drawn by their competing desires to the same small house in the California hills and doomed by their tragic inability to understand one another, the three converge in an explosive collision course.

Combining unadorned realism with profound empathy, *House of Sand and Fog* marks the arrival of a major new voice in American fiction.

I, Robot by Isaac Asimov, 2004. 5 sound cassettes pack. (8 hrs 20 mins) SC ASI

Read by Scott Brick

They mustn't harm a human being, they must obey human orders, and they must protect their own existence...but only so long as that doesn't violate rules one and two. With these Three Laws of Robotics, humanity embarked on a bold new era of evolution that would open up enormous possibilities, and unforeseen risks. For the scientists who invented the earliest robots weren't content that their creations should remain programmed helpers, companions, and semisentient worker-machines. And soon the robots themselves, aware of their own intelligence, power, and humanity, aren't either. As humans and robots struggle to survive together, and sometimes against each other, on earth and in space, the future of both hangs in the balance. Here human men and women confront robots gone mad, telepathic robots, robot politicians, and vast robotic intelligences that may already secretly control the world. And both are asking the same questions: What is human? And is humanity obsolete?

Islands by Anne Rivers Siddons, 2004. 8 sound cassettes pack. (12 hrs) SC SID

Performed by Kate Flemming

Anny Butler is a caretaker, a nurturer, first for her own brothers and sisters, and then as a director of an agency devoted to the welfare of children. What she has never had is a real family. That changes when she meets and marries Lewis Aiken, an exuberant surgeon fifteen years older than Anny. When they marry, she finds her family -- not a traditional one, but a group of Charleston childhood friends who are inseparable, who are one another's surrogate family. They are called the Scrubs, and they all, in some way, have the common cord of family. Instantly upon meeting them at the old beach house on Sullivan's Island, which they co-own, Anny knows that she has found home and family. They vow that, when the time comes, they will find a place where they can live together by the sea. Bad things begin to happen -- a hurricane, a fire, deaths -- but still the remaining Scrubs cling together. They are watched over and bolstered by Camilla Curry, the heart and core of their group, always the healer. Anny herself allows Camilla to enfold and to care for her. It is the first time she has felt this kind of love and support.

Johnny Tremain by Esther Forbes, 2005. 6 sound cassettes pack. (8 hrs 30 mins) SC FOR

Read by Grace Conlin

The year is 1773; the scene is Boston. Johnny Tremain is fourteen and apprenticed to a silversmith. He is gifted and knows it. He is cheerful and clever and lords it over the other apprentices until the tragic day when a crucible of molten silver breaks and Johnny's right hand is so burned as to be useless. After a period of despair and humiliation, Johnny becomes a dispatch rider for the Committee of Public Safety, a job that brings him in touch with Otis, Hancock, John and Samuel Adams, and other Boston patriots, and with all the exciting currents and undercurrents that were to lead to the Tea Party and the Battle of Lexington. There, on the battlefield, he learns from Dr. Warren that his maimed hand can be cured so that he can use a musket and some day return to his trade.

Jonathan Livingston Seagull, 1994 1 sound cassettes pack. (60 mins) SC BAC

Read by Richard Bach

In this all-new edition of one of the world's most beloved bestsellers, Richard Bach shares the enchanting tale of Jonathan Livingston Seagull, the bird determined to be more than an ordinary gull, determined to find a reason for living-determined to be free. Jonathan's story is for people who make their own rules when they know they're right; people who get a special pleasure out of doing something well, even if only for themselves; people who know there's more to this whole living thing than meets the eye. Read by the author, this is an adventure in flight, an adventure of the spirit, an

adventure in freedom and joy-and a voyage of discovery for those who strive to know the meaning of kindness and love.

King of Torts by John Grisham, 2003. 8 sound cassettes pack. (12 hrs) SC GRI

Read by Michael Beck

Clay Carter, a public defender, reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless murders that hit D.C. every week. As he digs into the background of his client, Clay stumbles on a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case against one of the largest pharmaceutical companies in the world, looking at the kind of enormous settlement that would totally change his life-- that would make him almost overnight, the legal profession's newest king of torts...

Mark Twain's Library of Humor. 1996. 4 sound cassettes pack. (6 hrs)

SC MAR

Lifeguard by James Patterson, 2005. 5 sound cassettes pack.

SC PAT

Read by Billy Campbell

Working as a lifeguard in a posh Florida resort, Ned Kelley finds the woman of his dreams. The only thing he needs is money. So when his friends offer to cut him into a deal that promises \$1,000,000 each, how can he turn it down? The plan is simple a fast break-and-enter to grab paintings from a rich collector. But on the night of the heist, they are double-crossed. Worse, Ned's friends are brutally executed. Now he is the prime target of both the FBI and the killers.

Moment Of Truth by Lisa Scottoline. 2000. 8 sound cassettes pack. (11hrs 30 mins) SC SCO

Performed by Barbara Rosenblat.

Attorney Jack Newlin comes home one evening to find his wife, Honor, dead on the floor of their elegant dining room. Convinced that he knows who killed her - and determined to hid the truth - Jack decides to make it look as though he did it. Staging the crime scene so that the evidence incriminates him, he then calls the police. And to hammer the final nail in his coffin, he hires the most inexperienced lawyer he can find, a reluctant rookie by the name of Mary Di Nunzio, employed at the hot Philadelphia firm of Rosato and Associates. Unfortunately for Jack, hiring Mary may turn out to be his only mistake. Though inexperienced, Mary doubts Jack's confession and begins to investigate the crime. Her ethics and instincts tell her she can't defend a man who wants only one thing - to convict himself. Or can she? Smarter, gutsier, and more determined than she has any right to be, Mary decides to stock with the case. With help from the most unexpected sources, she sets out to prove what really happened - because as any lawyer knows, a case is never as simple as it seems.

And nothing is ever certain until the final moment of truth.

My Invented Country: A nostalgic journey through Chile by Isabel Allende. 2003. 4 sound cassettes pack. (6 hrs) SC 836.64 ALL

Introduction read by Isabel Allende ; read by Blair Brown.

Although she claims to have been an outsider in her native land -- "I never fit in anywhere, not into my family, my social class, or the religion fate bestowed on me" -- Isabel Allende carries with her even today the mark of the politics, myth, and magic of her homeland. In *My Invented County*, she explores the role of memory and nostalgia in shaping her life, her books, and that most intimate connection to her place of origin. The military coup and violent death of her uncle, Salvador Allende Gossens, on September 11, 1973, sent her into exile and transformed her into a writer. The terrorist attack of September 11, 2001, on her newly adopted homeland, the United States, brought forth from Allende an overdue acknowledgment that she had indeed left home. *My Invented Country*, whose structure mimics

the workings of memory itself, ranges back and forth across that distance accrued between the author's past and present lives. It speaks compellingly to immigrants, and to all of us, who try to retain a coherent inner life in a world full of contradictions.

My Life as a 10-year-old boy by Nancy Cartwright. 2004. 5 sound cassettes pack. (6 hrs)

SC 791.4572 CAR

Read by the author.

Since ten-year-old Bart Simpson popped on the screen in 1987, gems like "Don't have a cow, man!" have seized the collective consciousness and are now heard 'round the world. Now here's the real story behind the show, the creative process, the guest stars, Bart's road to fame and much more - all from the voice of Bart, Nancy Cartwright.

Nancy Cartwright is the ultimate Simpsons insider. Her raspy, childlike voice is immediately recognizable as none other than Bart Simpson, the most precocious, irreverent, and intriguing ten-year-old ever to enter the American consciousness. In this behind-the-scenes story Nancy Cartwright tells of the Simpsons's early days, when the cast was given a closet-sized space to record commercial bumpers for *The Tracey Ullman Show*. She traces the Simpsons's rapid rise to wild popularity, offers hilarious anecdotes about cast members and guest stars including Mel Gibson, Meryl Streep, and Elizabeth Taylor, and explains what goes into making the half-hour animated series. And she reveals what it's like to be at the center of an American institution, one that reinvented the sitcom, rocked the networks to the core, and changed forever the face of American television.

Nothing Is Impossible by Christopher Reeve. 2002. 3 sound cassettes pack. (3hrs. 30 mins)

SC 791.43028 REE

Read by the author.

Christopher Reeve has mastered the art of turning the impossible into the inevitable. In *Nothing is Impossible* he shows that we are all capable of overcoming seemingly insurmountable hardships. He interweaves anecdotes from his own life with speeches and interviews he's give and with evocative photographs taken by his son, Matthew. Reeve teaches us that for able-bodied people, paralysis is a choice - a choice to live with self-doubt and a fear of taking risks - and that it is not an acceptable one. Christopher Reeve knows from experience that the work of conquering inner space is hard and that it inevitably requires some suffering - nothing worth having is easy to get, after all. He also asks challenging questions about why it seems so difficult - if not impossible - for us to work together as a society. But he never preaches; he steers the reader gently, reflecting and offering guidance, not the pat answers that often characterise works of inspiration. *Nothing is Impossible* reminds us that life is not to be taken for granted but to be lived fully with zeal, curiosity, and gratitude. That is a powerful message in itself, but it is the messenger who gives it its full resonance. Actor Christopher Reeve, paralysed in a riding accident in 1995, challenges readers not to accept limitations - those set by oneself or by others - but to harness our untapped resources.

Old Man and the Sea by Ernest Hemingway. 1998. 2 sound cassettes pack. (142 min.) SC HEM

Performed by Charlton Heston.

Ernest Hemingway took great pride in using an economy of carefully measured words and tightly wrought phrases in his writing. Nominated for Grammy, this recording of *The Old Man and Sea* is perfect example of Hemingway's precision and is read here in its entirety by Oscar-winning actor Charlton Heston. A novella, *The Old Man and Sea* tells the story of an old fisherman, Santiago, and his long lusty struggle isn't so much over one fish, but the act of living--living fully, actively, robustly. Charlton Heston is marvelous in this recording with his voice adding a quality and texture to Hemingway's words that will engage listeners completely.

Revenge of the Whale: the true story of the whaleship Essex by Nathaniel Philbrick. 2005. 5 Audio CDs pack. (5 hrs. 30 min.) (Audio CD) SC 910.9164 PHI

Read by Taylor Mali, Sea chanteys performed by Richard Burbank.

Can a whale attack a ship? The shipwrecked crew of the whaleship *Essex* was living proof that it could when a whale displayed a fury never before witnessed, ramming and sinking their vessel in a matter of minutes in November 1820. The story of their survival is one rarely spoken of by Nantucketers even to this day, but National Book Award-winning author Nathaniel Philbrick courageously brings every shocking detail into the light. The result is this unforgettable and riveting account of the horrors of survival at sea. Award-winning performance artist and poet Taylor Mali again brings another exciting and important slice of American history alive.

Reversible Errors by Scott Turow. 2002. 9 sound cassettes pack. (15 hrs.) SC TUR

Read by J.R. Horne.

Rommy "Squirrel" Gandolph is a Yellow Man, an inmate on death row for a 1991 triple murder in Kindle County. His slow progress toward certain execution is nearing completion when Arthur Raven, a corporate lawyer who is Rommy's reluctant court-appointed representative, receives word that another inmate may have new evidence that will exonerate Gandolph.

Arthur's opponent in the case is Muriel Wynn, Kindle County's formidable chief deputy prosecuting attorney, who is considering a run for her boss's job. Muriel and Larry Starczek, the original detective on the case, don't want to see Rommy escape a fate they long ago determined he deserved, for a host of reasons. Further complicating the situation is the fact that Gillian Sullivan, the judge who originally found Rommy guilty, is only recently out of prison herself, having served time for taking bribes.

Scott Turow's compelling, multi-dimensional characters take the reader into Kindle County's parallel yet intersecting worlds of police and small-time crooks, airline executives and sophisticated scammers -- and lawyers of all stripes. No other writer offers such a convincing true-to-life picture of how the law and life interact, or such a profound understanding of what is at stake -- personally, professionally, and morally -- when the state holds the power to end a man's life.

Roll of Thunder, Hear My Cry by Mildred D. Taylor. 2001. 6 sound cassettes pack (7 hrs. 26 mins) SC TAY

Read by Lynne Thigpen ; with a foreword read by the author.

Set in Mississippi at the height of the 1930's Depression, this is the unforgettable story of one family's struggle to maintain their independence, integrity, and pride in the face of racism and social injustice.

Sacajawea the Story of Bird Woman and the Lewis and Clark Expedition by Joseph Bruchac.2003. 4 sound cassettes pack (6 hrs. 30 mins) SC BRU

Read by Nicolle Littrell and Michael Rafkin.

In 1804, the United States stoppede at the Mississippi River. But the expedition of Meriwether Lewis and William Clark opened up the wilderness borders to the Pacific Ocean. The key to the success of this 18 month journey – threatened always by horrendous weather conditions, starvation, and violence from indigenous tribes – was a young Indian girl – just sixteen, newly married and encumbered with a new baby. Without her, the Corps of Discovery would have been doomed from the start. Told alternately from the viewpoints of Sacajawea and Captain William Clark, award-winning author Joseph Bruchac's captivating account of one of the most vital pieces of American history is at once both deeply moving and authentic.

Sarah, Plain and Tall by Patricia MacLachlan, 1995. 1 sound cassettes pack. (60 mins) SC MAC
Performed by Glenn Close.

A heartwarming story about two children, Anna and Caleb, whose lives are changed forever when their widowed papa advertises for a mail-order bride. Sarah Elisabeth Wheaton from Maine answers the ad and agrees to come for a month. Sarah brings gifts from the sea, a cat named Seal, and singing and laughter to the quiet house. But will she like it enough to stay? Anna and Caleb wait and wonder — and hope.

The Soul of a Butterfly: Reflections on Life's Journey by Muhammad Ali and Hana Yasmeen Ali, 2004.
3 sound cassettes pack (5 hrs) SC 796.83 ALI

Read by Ossie Davis and Yasmeen Ali.

So Muhammad Ali begins this spiritual memoir, his description of the values that have shaped and sustained him and that continue to guide his life. In *The Soul of a Butterfly* the great champion takes readers on a spiritual journey through the seasons of life, from childhood to the present, and shares the beliefs that have served him well. After fighting some of the fiercest bouts in boxing history against Joe Frazier and George Foreman, today Muhammad Ali faces his most powerful foe — outside the boxing ring. Like many people, he battles an illness that limits his physical abilities, but as he says, "I have gained more than I have lost...I have never had a more powerful voice than I have now." Ali reflects on his faith in God and the strength it gave him during his greatest challenge, when he lost the prime years of his boxing career because he would not compromise his beliefs.

Stranger in a Strange Land by Robert A. Heinlein. 1996. 12 sound cassettes pack. (90 min. each)
SC HEI

Read by Christopher Hurt.

The most famous science fiction novel written, *Stranger in a Strange Land* is the epic saga of an earthling, born and educated on Mars, who arrives on our planet with superhuman powers and a total ignorance of the mores of man. His name is Valentine Michael Smith, and he is destined to become a freak, a media commodity, a scam artist, a searcher, a sexual pioneer, a neon evangelist, a martyr, and finally, a messiah. This novel became not only the bible of the "love generation," it managed to transcend the science fiction genre to achieve the status of a modern classic; or, as others put it, Heinlein's earthly "divine comedy."

Tales from the Old West by Louis L'Amour, Zane Grey and Max Brand. 2005. 3 sound cassettes pack.
(4 hrs. 30 mins.) SC TAL

Read by Grover Gardner.

Here are three stories by the finest Western writers who ever lived.

In "Cañon Walls" by Zane Grey, Smoke Bellew enters a remote Mormon settlement only a jump ahead of a posse. Finding employment as a ranch hand working for a dowager Mormon, Smoke finds that his life undergoes a transformation and he is able to make her ranch a financial success, at the same time falling in love with her wanton daughter, Rebecca. But it is too good to last. The law follows him.

"Black Sheep" by Max Brand finds young Mary Valentine—upstart, tomboy, and general troublemaker—seeking to protect a man wanted by the law. To complicate her life even further, her two cousins, who have been dodging the law, return home and decide with their father to join the notorious Markle gang in holding up the local bank. In "The Sixth Shotgun" by Louis L'Amour, Leo Carver is about to be hung. The only problem is that a lot of folks are indebted to Leo for one thing or another.

A Tree Grows in Brooklyn by Betty Smith. 2005. 11 sound cassettes pack. (14 hrs., 30 mins.) SC SMI
Read by Anna Fields.

This is the profoundly moving American classic about a young girl coming of age at the turn of the century. Francie Nolan lived with her family 1901 until 1918. He and his brother, Neeley knew that their fair share of privations. This story tells how Francie, an imaginative, alert and resourceful child, grow up under the burden of suffering that is the lot of a great city's poor. *A Tree Grows in Brooklyn* created a stir when first published in 1943. Some members of genteel society were alarmed by the author's frankness in writing about life's squalor, but the humor and pathos of the book ensured its place in the literature of America.

The War of the Worlds by H. G. Wells, 2005. 5 sound cassettes pack. (6 hours)

SC WEL

Read by Christopher Hurt

This spellbinding tale describes the Martian invasion of earth. Following the landing in England of ten huge and indefatigable creatures, complete chaos erupts. Using their fiery heat rays and monstrous strength, the heartless aliens threaten the future existence of all life on earth. This classic chiller, when adapted for radio in 1938 by Orson Welles, was realistic enough to cause widespread panic throughout the United States.